

## Part A. PERSONAL INFORMATION

First and Familyname	Consuelo Naranjo Orovio		
Social Security, Passport, ID number	50037858R	CV date	26/5/2021
Researchernumbers	Researcher ID	K-4932-2014	
	Orcidcode	0000-0002-2737-0509	

### A.1. Current position

Name of University/Institution	SpanishNationalResearch Council (CSIC)		
Department	Institute ofHistory		
Address and Country	Calle Albasanz, 26-28 . 28037 Madrid. Spain.		
Phonenumber	+34 916022484	E-mail	<a href="mailto:chelo.naranjo@csic.es">chelo.naranjo@csic.es</a>
Current position	ResearchProfessor	From	2009
Espec. cód. UNESCO	5506; 5504.02-1; 5502.01		
Palabras clave	Caribbean;Antilles;migrations;identity;race;social and cultural history; cultural and scientific relationships; XIX-XX centuries		

### A.2. Education

PhD	University	Year
Geography and History	Complutense de Madrid	1988

### A.3. JCR articles, h Index, thesis supervised

-I have published several articles in different SCI reviews (Arts & Humanities Citation Index), for example in *Culture & History Digital Journal*, *Historia Mexicana*, *Revista de Indias*, *Arbor*  
 Total appointments: 1359; Average citations/year in the last five years: 93,4\*

Indexes: h19; I10, index: 47\*.\* Google Scholar.

Sexenios:Five (5).- Last one granted for period 2010-2015 (by Resolution of 13-06-2016)

#### Thesisdirected

- ManéjacquesDodat Jean: *Las relaciones hispano-haitianas, 1789-1844*, UPO,7-Mayo-2021. Sobresaliente por unanimidad.
- Rafael Jarvis Luis: *Los cocolos: inmigración e inserción en la costa oriental de la República Dominicana, San Pedro de Macorís y La Romana, 1870-1950*. UPO,14-Oct-de 2019. "Outstanding" cum laude.
- Manuel Valle Morán: *SidneyMintz: historia, sociedad y cultura en el Caribe*. UCM,14-nov-2019. Sobresaliente.
- Manuel Ramírez Chicharro: *Más allá del sufragismo. Las mujeres cubanas en la construcción del Estado democrático 1933-1959*. UCM, 20-Oct-2017. "Outstanding" CL
- Sergio Ruiz García: *Asociacionismo español en Cuba*. UPO,16-Oct-2016. "Outstanding" CL
- Antares Ruíz del Árbol Cana: *Hacer España en América, Guillermina Medrano Aranda (1912-2005). La pervivencia del magisterio republicano en el exilio republicano*. Uni.Jaume I, 23-Jan-2012. "Outstanding" CL
- VanniPettinà: *Del compromiso nacionalista a la insurrección: Cuba y Estados Unidos, 1933-1959*. IUOG-UCM, 27-may-2010. "Outstanding" CL
- Amparo Sánchez: *Anarquismo e inmigración. Españoles en la organización de trabajadores de Cuba, 1902-1925*. U. Jaume I, 15-Feb-2007. "Outstanding" CL
- Leida Fernández: *Historia de la ciencia y la tecnología aplicadas al desarrollo agrícola del occidente cubano, 1878-1920*. Universidad de La Habana, 30-Jun-2005. "Outstanding" CL
- M<sup>a</sup> Teresa Cortés: *El Partido Autonomista Puertorriqueño y el trasfondo social y cultural de la formación nacional*. UCM, 9-Apr-2009. "Outstanding" CL.

### PartB. CV SUMMARY (max. 3500 characters, including spaces)

In my research career I have always sought to analyze the history of America from an Atlantic perspective. The spaces linked to the Atlantic constitute one of the historiographic and cultural categories that are articulated with a geography not delimited by institutional limits such as the Estate, with its changing borders and its imperfect conjunctions between political loyalties and geographical limits. The main objective has been the analysis of the phenomena that the exchange produced in the Atlantic World, especially in the Caribbean,

since the Caribbean is the laboratory of the Atlantic World where cultural and population transfers can be analyzed, and the reception and adaptation of models and theories coming from other continents. I have analyzed the historical processes based on conjunctures and structures of exchange and dialogue in a specific space, which originated new societies and mestizo cultures with shared characteristics. From the studies on population policies and movements within the different regions in the Antilles, I turned to work on the various ways to devise society and the nation, by taking certain populations established following processes of exclusion/inclusion, based on ethnic or "racial" categories. An important area of this research has been centered on *the constitution of "race" as an explanatory cultural category of social, cultural and political phenomena*, by using studies and fundamentals from Anthropology, History of Science and History of Concepts.

- Networking with colleagues from different institutions and disciplines has offered me the opportunity to approach studies from different angles and points of view, and -in this way, obtain a broader, dynamic and transversal vision of History,

- I have carried out studies within the framework of 27 projects financed by official institutions--in 1990 and 2021: 19 projects as IP (Principal Investigator) and being a member of 10 national or international projects. The results of these studies have appeared in monographs, collective books, many of which I have coordinated and international scientific journals of high impact.

- IP of Comparative Studies Group of the Caribbean and Atlantic World, <http://reccma.es>; and IP of Associated Unit "Comparative Social History", IH-CSIC/Universitat Jaume I, 2000-

- Since 2009, I have been a guest Professor for two Master & Doctorate courses at Pablo de Olavide University; I have imparted seminars and classes at different universities in the United States, Mexico, Cuba, France, Germany, England, Dominican Republic, Puerto Rico, Colombia, Chile, Brasil, etc.

**Web y multimedia:** [www.conneccaribbean.com](http://www.conneccaribbean.com)

- <https://www.youtube.com/channel/UCySK5TboiM38pEK5C8SS3hA>

## **Part C. RELEVANT MERITS**

### **C.1. Publications (including books)**

**BOOKS:**-C. Naranjo Orovio, *Cartas con historia. Pedro Henríquez Ureña entre América y España*, 2021, Santo Domingo

-C. Naranjo Orovio, y M.A. Puig-Samper (eds.), *Slavery and the African cultural legacy in the Caribbean*, Doce Calles, 2020 (edición bilingüe). 978-84-9744-317-3

-C. Naranjo Orovio, M<sup>a</sup>D. González-Ripoll y M. Ruiz del Árbol (eds.), *The Caribbean, Origin of the Modern World*, Ediciones Doce Calles, 2019 (Open Access). ISBN: 978-84-9744-268-8.

-C. Naranjo Orovio, *Puentes de cultura: Epistolarios atlánticos*, Ediciones Doce Calles, 2018

-C. Naranjo Orovio (ed.), *Esclavitud y diferencia racial en el Caribe hispano*, Ediciones Doce Calles, 2017. ISBN 978-84-9744-222-0

-C. Naranjo Orovio, *Historia mínima de las Antillas. Las Antillas hispanas y las Antillas británicas. Dos modelos de colonización en el Caribe*, Editorial Turner, 2017. El Colegio de México, en 2014. ISBN 978-607-462-646-9

-C. Naranjo Orovio, *Fernando Ortiz. Estudio crítico*, Madrid, Fundación Larramendi, 2016

-C. Naranjo, M.D. Luque y M. Albert (eds.), *El eterno retorno. Exiliados republicanos españoles en Puerto Rico*, Aranjuez, Doce Calles, 2011. ISBN 978-989-846-518-4

-A. Santamaría and C. Naranjo Orovio (coords.), *Más allá del azúcar: política, diversificación y prácticas económicas en Cuba, 1878-1930*, Ed. Doce Calles, 2009. ISBN 84-9744-047-1

-C. Naranjo et al., *El rumor de Haití en Cuba: temor, raza y rebeldía, 1789-1844*, Editorial CSIC, 2004. ISBN 84-00-08298-2

-C. Naranjo, M.D. Luque, M.A. Puig-Samper, *Los lazos de la cultura. El Centro de Estudios Históricos de Madrid y la Universidad de Puerto Rico, 1916-1939*, Madrid, Universidad de Puerto Rico-CSIC, 2002. ISBN 978-84-00-08107-2

-C. Naranjo y A. García, *Medicina y racismo en Cuba. La ciencia ante la inmigración canaria, siglo XX*, Tenerife, Casa de la Cultura Popular Canaria, 1996. ISBN 978-84-7926-202-0

-C. Naranjo y A. García, *Racismo e inmigración en Cuba, siglo XIX*, Tenerife, Casa de la Cultura Popular Canaria, 1996. ISBN 978-848-711-185-3

**CHAPTERS:**-C. Naranjo Orovio, "Entre la historia y la ficción: terror y orden en Santo Domingo, siglo XIX", J. A. Piqueras e I. Balboa (eds.), *Esclavitud y legado afrodescendiente en el trópico*, Valencia, Biblioteca Historia Social, 2020: 65-87

- C.NaranjoOrovio, “El miedo como pretexto: esclavitud y orden colonial en Cuba, 1791-1844”. C. Rosas y M. Chus (coords.), *Los miedos sin patria. Temores revolucionarios en las independencias iberoamericanas*, Sílex, 2019: 197-220
- C.NaranjoOrovio, “Las líneas divisorias del color: racialización en Cuba y Puerto Rico”, J. A. Piqueras (ed.), *Gentes de color entre esclavos*, Granada, Editorial Comares, 2019: 23-46
- C. Naranjo Orovio, “Debates en torno a la esclavitud, la inmigración y la identidad en Cuba, siglo XIX”, *Linguagens da identidade e da diferença no Mundo Ibero-Americano (1750-1890)*, Paco Editorial, Sao Paulo, 2018: 161-182
- M.A.Puig-Samper & C. Naranjo, “TheHavanaBotanical Garden, theScientificReflection of a Slave-OwningSociety”, P. Wagner, K. Dickhaut, O. Ette (Hg.), *Der GartenimFokus kulturellerDiskurseim 18. Jahrhundert/The Garden in theFocus of Cultural Discourses in theEighteenth Century*, WVT WissenschaftlicherVerlagTrier, Trier (Alemania), 2015: 213-225 ISBN 978-386-821-616-5
- C. Naranjo Orovio, “La entronización del miedo: iconos del terror y exclusión en el Caribe tras la revolución de Saint-Domingue”, O. Ette, C. Naranjo and I. Montero (eds.), “Imaginario del miedo. Estudios desde la Historia”, Edition Tranvia, Berlin, 2013:67-90. ISBN 978-3-938944-74-5
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- C.Naranjo Orovio, “Archipel de progrès: discours sur civilisation et race à Cuba et Porto Rico”, O. Ette and G. Müller (eds.), *Worldwide/Weltweit. Archipele als Erprobungsräume globalen ZusammenLebens*, Frankfurt, Madrid, Vervuert, 2012:169-194. 978-3-86527-720-6
- C.Naranjo Orovio, “Los rostros del miedo: el rumor de Haití en Cuba (siglo XIX)”, O. Ette and G. Müller (eds.), *Kaléidoscopes coloniaus. Transferts culturels Dans les Caraïbes au XIXe siècle*, Berlin-Madrid, Iberoamericana Vervuert, 2010:283-304. ISBN 978-3-86527-606-3
- P. Pérez Herrero, C. Naranjo Orovio and J. Casanovas, *América española II (1763-1898). Política y Sociedad*, Madrid, Síntesis, vol. 21, 2008. ISBN978-84-975660-8-7
- C. Naranjo Orovio, “Le fantasme d’ Haïti : l’elaboration intéressée d’une grande peur”, Alian Yacou (dir), *Saint-Domingue espagnol et la révolution nègre d’Haïti*, 3, Paris, Karthala, 2007:637-665. ISBN 978-2-84586-852-6
- C. Naranjo Orovio, “El temor a la ‘africanización’: colonización blanca y nuevas poblaciones en Cuba (el caso de Cienfuegos)”, José A. Piqueras (comp.), *Las Antillas en la era de las Luces y la Revolución*, Madrid, Editores Siglo XXI, 2005:85-121. ISBN 978-84-323-1198-7

#### **ARTICLES:**

- C.NaranjoOrovio, “A Network of Networks: Fernando Ortiz, Crossroadbetween Cultures”, *HUA: Journal of EthnographicTheory*, 11/1, 2021, <https://doi.org/10.1086/713372>
- C.NaranjoOrovio y M.A. Puig-Samper, “Fernando de los Ríos, a voice of theexiledSpanish Republican at theUniversity of Puerto Rico”, *Culture&History Digital Journal*, 7/2, 2018, <https://doi.org/10.3989/chdj.2018.005>

#### **C.2. Research projects**

##### 1-Head of theproject:

- “ConnectedWorlds: TheCaribbean, Origin of Modern World” (RISE) H2020-MSCA-RISE-2018):ConnecCaribbean-823846. 2019-2024.1. 922.800€
- “El orden y sus desafíos en el Circuncaribe hispano, 1791-1960”, MINECO (RTI2018-094305-B-I00PHAHIS6), 2019-2022, 14.522 €
- “Antillean Space: origins, circulation and redistribution of peoples, commodities, ideas, knowledge and models(18th-21th C)”. MINECO (HAR2015-66152-R) 2016-18. 50.000€
- “ Network of Studies on Slavery and Race in Iberoamerica and the Caribbean”. MINECO (HAR2015-69172-REDT). 2015- 2017. 25.000€
- “ Markers of time:continuities and discontinuities in Hispano-Antillean societies in the 19<sup>th</sup> and 20<sup>th</sup> centuries”, in coordinated project: “*Islands in the current:dynamics and identities in the Antilles*”.Coord. and IP. MINECO (HAR2012-37455-C03-01). 2013-2015. 35.100€
- “ Mapping the identity of the Antilles, 19th-20th centuries”. Collaboration project CCHS-Casa de Velázquez. 2013-2014. 4.000€
- “ The beats of progress in Cuba and Puerto Rico, 1780-1940”. IP: Consuelo Naranjo Orovio. MICINN, (HAR2009-09844). 2010-2012. 52.030€
- “ Memory of the sugar : economic practises, national narratives and culture in Cuba and Puerto Rico, 1791-1930”.MEyC (HUM2006-00908/HIST). 2006-2009. 43.560€
- “Netwok of Comparative Studies of the Caribbean and the Atlantic Word”. MEyC (HUM2006-26496-E/HIST). 2006-07, 10.000€; (HUM2007-30947-E/Hist) 2008-09. 10.000€



-“Rural Society in Cuba: Economic Diversification and Identity Formation, 1837-1937” IP: Consuelo Naranjo Orovio. MEyC (BHA2003-02687). 2003-2006.20.000€

-“ Beyond sugar. The Cuban colonial economy in the last third of the nineteenth century” Fundación Carolina (CEHI7/02); 2003-2005. 23.000 €

2-Participation in the international projects:

-“Chinese in the Greater Caribbean: from the past to nowadays”. PUCMM, República Dominicana. HhP: Mu-Kien Sang Ben. 2018-2020. 200.000\$

-“Dynamic Complexity of Cooperation-Based Self-Organizing Commercial Networks in the First Global Age”. IP: Ana Crespo Solana (CSIC) y Jack Owens (Idaho University), European Science Foundation, (FP-004 DynCoopNet). Convocatoria TEC: “The Evolution of Trading and Cooperation”, 2007-2009. 110.000€

**C.5 Management and direction experience**

-Director of the Institute of History of the CCHS-CSIC, 2011-2014; 2015-2019

-Director of the CCHS-CSIC, 2012-2013; 2018-2019.

-Deputy Director of the CCHS-CSIC, 2016-2018

**C.6. Participation in international committees and representations**

-Member of Patronato of Archivo de Indias, Ministry of Culture, 2017-

-Member of the Advisory Council of the National Commission for the Commemorations of New Spain (CNCNE), Ministry of Foreign Affairs, 2013-2016

Evaluation Committees and Jury

CONICYT Program (Chile); Fundação para a Ciência e a Tecnologia, I.P. (FCT); ANEP; Agency for the Quality of the University System of Castilla-León; European Science Foundation (ESF) Pool of Reviewers; Swiss National Science Foundation (SNSF); Evaluator of Charles University, Prague; Jury of *Nuestra América Award* (several times); *National History Award*, 2011; *Book Edition Award*, Jun 2015

Participation in Journals Editorial Boards and Direction:

*Culture & History Digital Journal*: Director: 2019- ; *CSA, Caribbean Studies Association*-2020- ; *Revista de Indias*: 1989- Director 1996-1998; 2002-2010, Editorial Secretary (1989-1996, 1998-2001, 2011- 2018); *Revista de Historia Canaria*, 2003- ; *Mélanges de la Casa de Velázquez*, 2008- ; *Americania. Revista de estudios latinoamericanos*, 2011- ; *Anuario de Estudios Americanos*, 1997-2010; *Revista de Historia Actual*, 2003- ; *América a debate*, 2002-; *Migraciones & Exiles*, 2000-; *Tiempos de América*, 1997- ; *Cuban Studies*, 2013-2019; *History*, 2005- ; etc.

Management/Advisory Board: Books and Collections/Monographs:

Director of *Antilia* collection, Ediciones Doce Calles 1995- ; Director of *Historia de las Antillas* collection, 5 vols., Ediciones Doce Calles-CSIC, 2007- ; Editorial Board: *Biblioteca América*, 2006-2010; *Tierra Nueva e Cielo Nuevo*, 1998-2006; *Cuba: An Illustrated Encyclopedia*, 2 vols., (Connecticut-London); *An Oryx Book*, 2003.

**C.7. Experience in organizing R&D activities (I+D)**

Organization of seminars, courses and congresses: The most recent:

International Seminary “El Atlántico que nos une: regímenes de trabajo, relaciones interraciales y circulación de ideas”. IH-CSIC/Academia de la Historia de Cuba, La Habana. 27-29 de noviembre de 2019; Seminario Internacional Comparative Studies of Slavery and Race in the Atlantic World, IH-CSIC/Harvard University, Madrid, June 2019; “El Caribe: un acercamiento interdisciplinario”, IH-CSIC/Univ. of the Turabo-Puerto Rico, Madrid, Jun 2018; International Congress “La esclavitud y sus huellas”, Casa de América, Madrid, Oct 2017; II Seminar “Esclavitud y raza en el Mundo Atlántico”, IH-CSIC, Sevilla, Jan 2017; International Seminar “Debate en torno a la historia de las Antillas, siglo XIX”, IH-CSIC/Univ. of the Turabo-Puerto Rico, Turabo, Aug 2017.

-Director along with José Buscaglia of the autumn courses organized by the University at Buffalo/IH-CSIC, 2011-2016

**C.8. Distinctions:**

-Corresponding Member of the Academy of History of Cuba; Mexican Academy of Sciences; Dominican Academy of History; Member of Consejo Académico del Espacio de Estudios Avanzados (UCREA), University of Costa Rica