

Organización:

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Línea de Investigación de Historia Cultural
del Conocimiento.
Discursos, Prácticas, Representaciones
(CCHS-CSIC)



INSTITUTO DE
LENGUA,
LITERATURA Y
ANTROPOLOGÍA

IFS



Cultura, Historia y Emociones II: Trazos emocionales

Encuentro Internacional de Jóvenes Investigadores

Culture, History, and Emotions II: Emotional traces

International Meeting of Young Researchers



Elisa Lozano Chiarlones
Espejo I.
Resina acrílica y madera
2008

The present edition of our Workshops "Culture, History and Emotions" is developed to study in depth one of the aspects which have received most attention in our first meeting last year: the possible connexions between emotions and material culture. While the history of emotions is a recently born field of study, material culture has been under the scrutiny of academic research since 1880. Only very recently have material culture studies paid attention to the relation between material culture and emotions. Researches dedicated to shopping practices, and their relation towards the establishment of interpersonal bounds, about grief in the contemporary London, or about the loss of a recently born child, have made the first attempts to study how material culture plays a central role in the ways we determine and understand our emotions. It is our aim to explore these implications for the history of emotions. Therefore we propose to move beyond the tradition that considerate objects as secondary sources for the study of the past and, on the contrary, focusing on its role as constitutive elements of our experience in order to explore new approximations from history and art theory.

The confluence of the study of emotions in general, and the history of emotions in particular, with material culture studies presents an inter- and multidisciplinary space of important scientific profitability offering a place for dialogue and collaboration. Following the initial aims of the project, developed in the first session held the 18th of March 2010, the present activity will hopefully offer once again a place of encounter for interdisciplinary discussions among PhD students coming from the CCHS and some of the most outstanding European institutions.

09.30-09.45 Wellcome

09.45-11.30

Maite Marín "Ethnographies of Emotion"

Universitat Autònoma de Barcelona

Chris Millard "Computer Punch Cards as Emotional Objects – Were Psychological & Emotional States Transformed by the Computer Revolution?"

Centre for the History of Emotions, Queen Mary University, London

Juan Manuel Zaragoza "The Colour of your Soul: Illness, Material Culture, and Emotions"

IFS-CCHS, CSIC

Bea Pichel "Memory, History, and Emotions in Amateur Photography"

Dpto. Lógica, lingüística, filosofía de la ciencia, UAM

Chair: Prof. William Christian

Universidad Autónoma de Barcelona

11.30-12.00 Coffee break

12.00-13.30 Discussion

13.30-15.00 Lunch

15.00-16.45

Alexandra Brown "The Fearful Future of Fitna: Dutch Nationalism's Affective Other"

Amsterdam School for Cultural Analysis

Andrea Pizarro "Emotions on Doors: Female Toilet Texts as Socio-cultural Practices"

ILLA-CCHS, CSIC

Nike Fakiner "Material properties and subjective experiences: the distant proximity of Zeiller's wax models"

IFS-CCHS, CSIC

Clara Zarza "When Objects of Memory become the Object of Affect"

ILLA-CCHS, CSIC

Chair: Prof. Jo Labanyi

Dept of Spanish and Portuguese, New York University

16.45-17.15 Coffee break

17.15-18.45 Discussion

18.45-19.00 Closure