

# The migration of objects between Islam and Christianity in the medieval and early modern Mediterranean: new uses, new meanings

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© 2023 Detail of Carlo Crivelli, *The Annunciation*, with St. Eligio. National Gallery, London. Image from National Gallery, London.



University of Sarajevo - Faculty of Philosophy  
Franje Račkog 1. 71000 Sarajevo - Bosnia and Herzegovina

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**Scientific Coordinators:** Mercedes García-Arenal ([mercedes.garciaarenal@cchs.csic.es](mailto:mercedes.garciaarenal@cchs.csic.es)),  
Ana Rodríguez ([ana.rodriguez@cchs.csic.es](mailto:ana.rodriguez@cchs.csic.es)) and Antonio Urquizar-Herrera ([aurquierar@geo.uned.es](mailto:aurquierar@geo.uned.es))



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